

*Kirsch*  
Rod and Window  
Draping Book



1925

*Draping and Color Suggestions  
for a Five Room Bungalow*



*Designed by the  
Kirsch Interior Decoration Service Bureau*



# *Practical Help in Window and Door Draping*

By Kirsch Interior Decorators



**I**N this issue of the Kirsch Rod and Window Draping Book, a great many different types of windows and doors draped with a wide variety of styles, designs and materials are illustrated. These illustrations will serve to visualize for you, effects that can be reproduced on your windows.

Then we have gone a step farther by outlining as simply as possible, practical methods for making valances and tie-backs. We have shown how to assemble the Kirsch rods equipped with pulleys, rings and draw cords. We have given you a measuring chart that will help in getting proper information for the necessary rods and materials before you go to the store to make your purchase.

We find that women are particularly interested in ideas for draping casement windows, French doors, odd shaped windows, bay windows, windows in groups and the actual color schemes that they can employ for every room in the home. Help on all of these questions is definitely given in this book.

Five pages are devoted to French doors and casement windows, but let us say as additional information that outswinging casement windows ordinarily do not have glass curtains hung on the windows themselves. If glass curtains are used on a recessed outswinging casement window, they are hung as draw curtains on a rod that is supported by inside vestibule brackets mounted on the sides of the recessed frame. If the outswinging

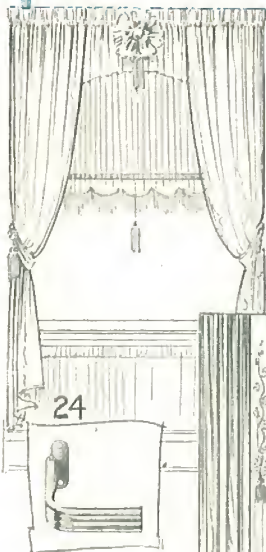
casement window is not recessed, then the rod supporting the glass curtain is mounted on the regular window trim.

In-swinging casement windows may be draped with glass curtains hung on the windows themselves and they may either be arranged to draw or to be shirred on a rod top and bottom. If any additional draping effect is used, such as overdraperies or valances, these materials are hung on the window frame.

Odd shaped windows really present the most difficult problem from the standpoint of drapery hardware. For curved windows, especially, there is no stock rod made which can be purchased in a store. One simple way to handle a curved window, and probably at the least expense, is to use screw eyes about every three inches in the frame work of the curve and then hang the draperies by means of small hooks through these screw eyes. If more elaborate hardware is required, it is necessary to bend rods specially for this purpose. This naturally is rather expensive, but we are in position to serve our customers on special rods of this character if they so desire.

We believe that this book will emphasize the fact that elaborate drapery hangings are not always necessary to make the home attractive, and we hope that this book will give practical help in assisting you to decide what you want in designs, colors and materials. If not, a letter to the Kirsch Interior Decoration Service Bureau will bring further information.

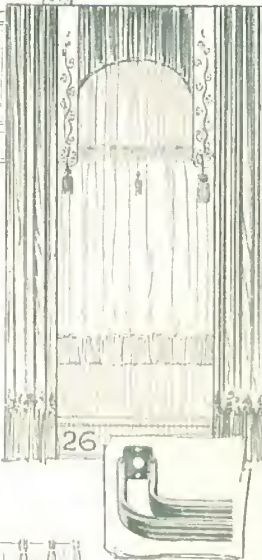




No. 24—CURTAINS AND DUTCH VALANCE—Colored mercerized madras. Dutch valance is trimmed with a large rosette, cord and tassel. Tie-Backs—Same material as curtains, trimmed with cords and tassels. Rod—Kirsch Single Curtain Rod.

No. 25—INNER CURTAINS—Silk gauze. OVERDRAPIERIES—Plain poplin trimmed at the top with shaped bands of satin, cord and tassel. Dadoes of satin are used at the bottom. Rod—Kirsch No-Valance Side Drape Rod.

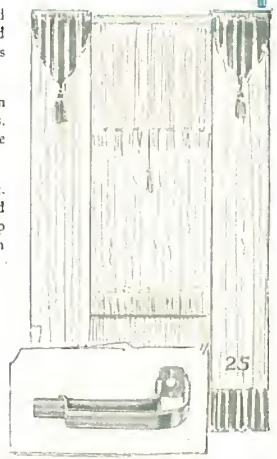
No. 26—INNER CURTAINS—Silk Jacquard trimmed with silk fringe. OVERDRAPIERIES AND DUTCH VALANCE—Plain silk material trimmed with embroidered bands, cords and tassels at the top and deep bullion fringe with a fancy heading at the bottom. Rod—Kirsch Double Curtain Rod.



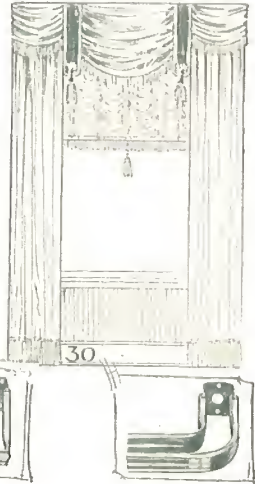
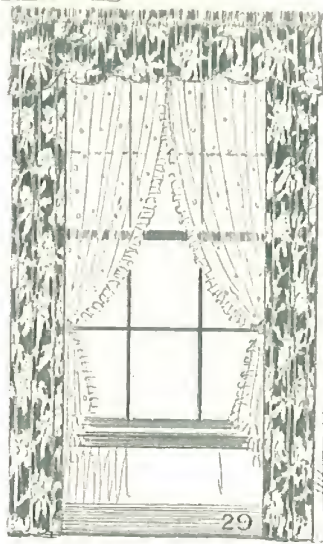
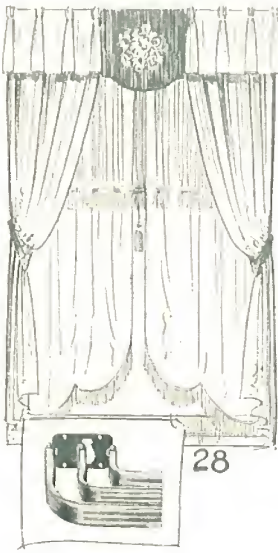
No. 27—CURTAINS—These may be of marquisette, net, silk gauze, or silk Jacquard, trimmed at the bottom with fringe. Rod—Kirsch Single Curtain Rod.

No. 29—RUFFLED INNER CURTAINS—Dotted marquisette. OVERDRAPIERIES AND SCALLOPED VALANCE—Figured cretonne. Rod—Kirsch Triple Curtain Rod.

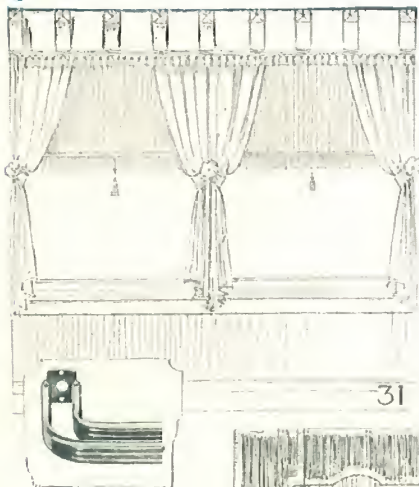
No. 30—SIDE DRAPERIES—Plain casement cloth trimmed with fringe. FESTOON VALANCE—Iridescent silk poplin trimmed with velvet bands, cord and tassels. A French puff shade takes the place of the inner curtains. Rod—Kirsch Double Curtain Rod.



No. 28—SCALLOPED CURTAINS—Silk gauze. OVERDRAPIERIES AND PINCH PLAIED VALANCE—Plain mercerized or silk material. The valance is decorated with an extra embroidered panel which may be of poplin, velvet or satin. Tie-Backs are of the same material as the panel. Rod—Kirsch Triple Curtain Rod.



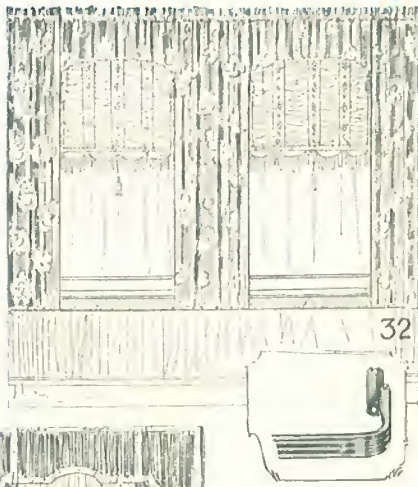




31

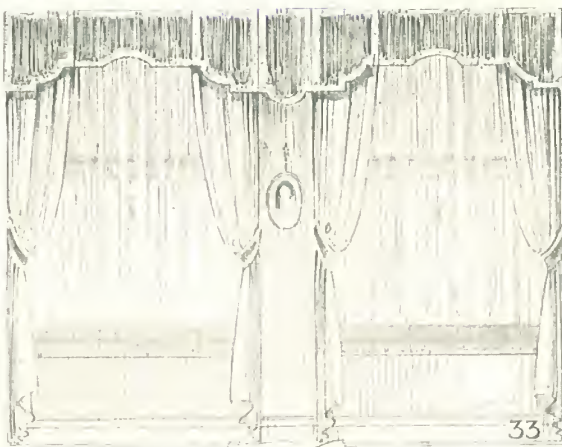
NO. 31—OVERDRAPERIES, DOUBLE BOX PLAITED VALANCE AND TIE-BACKS—Plain damask with tassel fringe on the valance and rosettes on the tie-backs. RODS—Kirsch Double Rod with Extension Sections.

NO. 32—OVERDRAPERIES WITH DUTCH VALANCES—Figured cretonne. French puff shades are used instead of inner curtains. RODS—Kirsch Single Rod with Extension Sections.

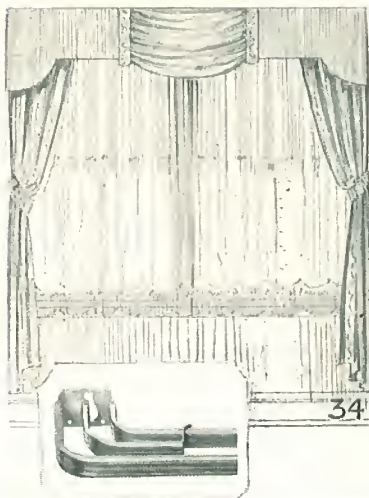


32

NO. 33—CURTAINS—Silk Jacquard, trimmed with fringe. OVERDRAPERIES—Soft silk. LAMBREQUIN—Velour with soft silk facing used as a trimming. TIE-BACKS—Same material as used for the lambrequin. RODS—Kirsch Double Rods for the inner curtains and overdraperies on the two separate windows. The lambrequin is supported by a Kirsch Single Lambrequin Rod with Extension Sections which joins the two windows as a single unit.



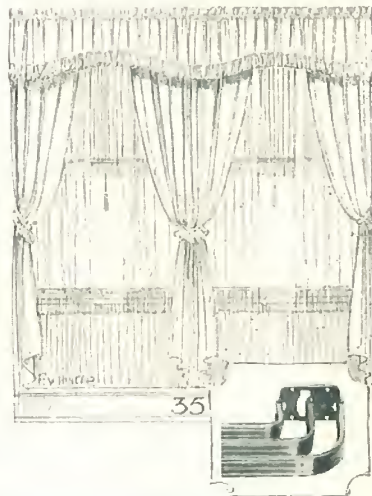
33



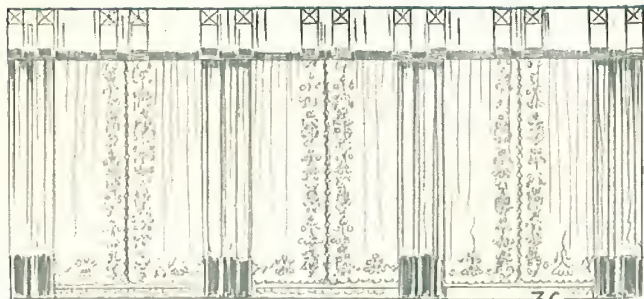
34

NO. 34—CURTAINS—Silk gauze scalloped at the bottom and trimmed with fringe. OVERDRAPERIES—Striped damask. COMBINATION FLAT AND FESTOON VALANCE—Plain damask. RODS—A Kirsch Triple Overdrape Rod. Extension Sections are also used.

NO. 35—CURTAINS—Silk marquisette, trimmed with fringe. OVERDRAPERIES AND SHAPED SHIRRED VALANCE—Plain taffeta. Valance is trimmed with a ruffle of silk gauze in a contrasting color and the overdraperies are draped back with tie-backs which match the ruffle. RODS—Kirsch Triple Curtain Rod with Extension Sections.

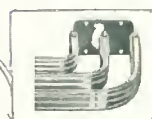


35



36

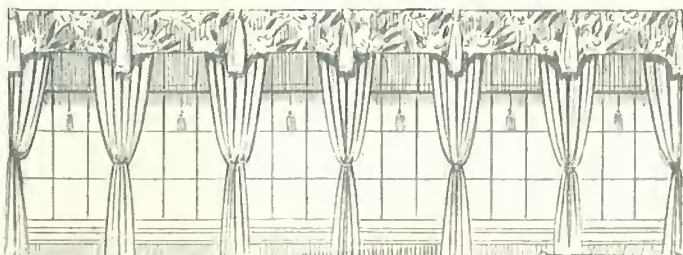
No. 36—INNER CURTAINS—Imported Point De Genc. OVERDRAPERIES AND DOUBLE BOX PLAITED VALANCE—Shaiki Repp. The trimming at the bottom of the valance and at the bottom of the overdraperies is Jaspe cloth. RODS—Kirsch Triple Curtain Rod with Extension Sections.



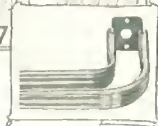
No. 37—OVERDRAPERIES—Shantung silk with tie-backs of cretonne. FLAT PINCH PLAIED VALANCE—Figured cretonne with pinch plaits of Shantung silk. RODS—Kirsch Double Curtain Rod with Extension Sections.

No. 38—INNER CURTAINS.—Plain bobbinet with fringe, SHIRRED VALANCE—Silk poplin with rosettes, cord and tassels. RODS—Kirsch Double Curtain Rod with Extension Sections.

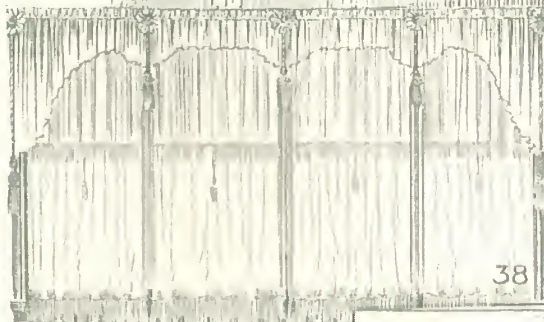
No. 39—RUFFLED INNER CURTAINS—Dotted Grenadine. OVERDRAPERIES AND RUFFLED VALANCE—Plain Taffeta. RODS—Kirsch Triple Overdrape Rod. Extension sections are used for lengthening the rod.



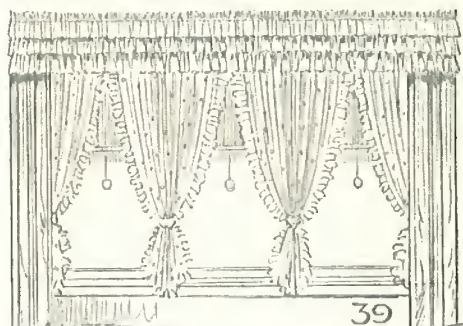
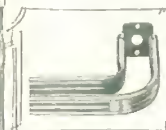
37



No. 40—CURTAINS AND DUTCH VALANCES—Hand decorated casement cloth. RODS—Kirsch Single Rods with Extension Sections. See question 6, page 26. The Curtains and Dutch Valances are hung with Kirsch French heading rings making it possible to get the continuous effect.



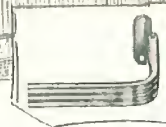
38



39

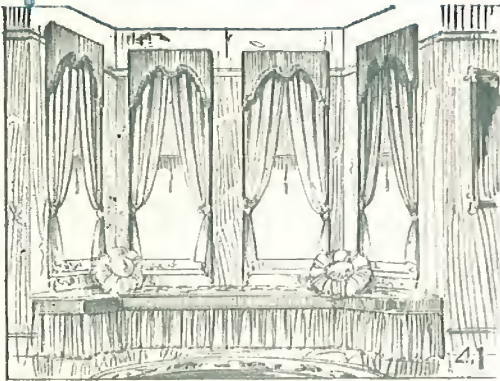


40

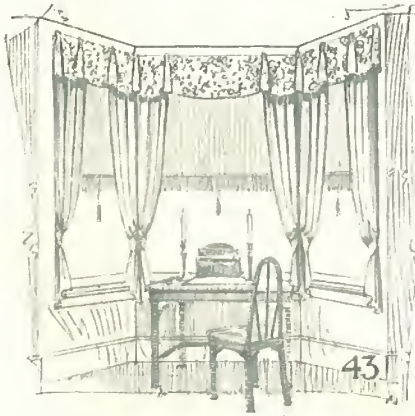


Wide windows or windows arranged in a group are ordinarily draped as a single unit. Any Kirsch Curtain Rod may be extended to the necessary length by adding Kirsch Extension Sections, as illustrated.



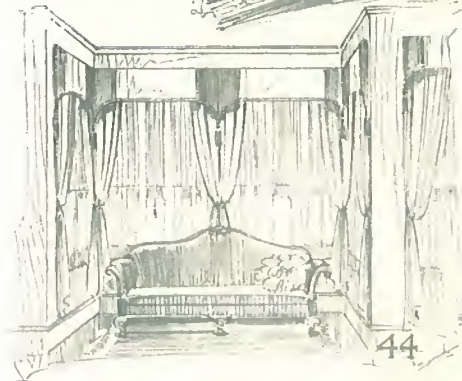
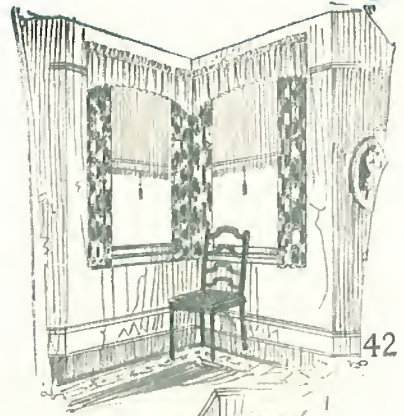
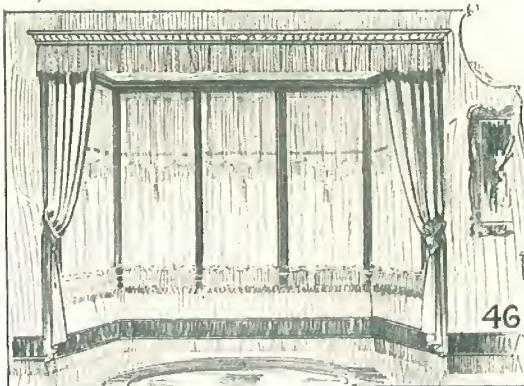


No. 41 — CURTAINS — Colored silk gauze with tie-backs of same material. LAMBREQUINS — Satin plush with braided edge trimming at the bottom. RODS — Kirsch Double Lambrequin Rods with Square Corner Bend on outside rod.

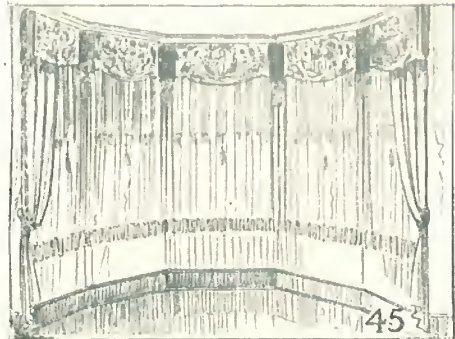


No. 42 — CURTAINS — Figured cretonne. SHIRRED VALANCE — Natural color casement cloth. RODS — A special Kirsch Double Bay Window Rod. See question 3, page 26, for further information.

No. 43 — CURTAINS — Silk Lustre Lace Net. FLAT PLAITED VALANCE — Figured cretonne. ROD — Kirsch Double Bay Window Rod.



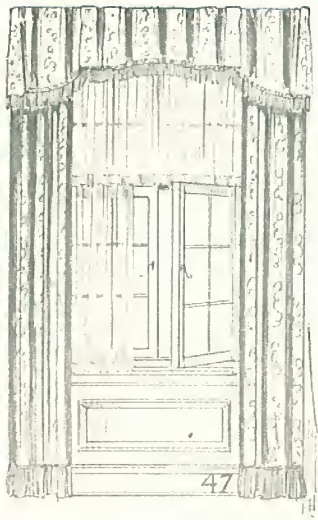
Kirsch Cut-to-Fit Rod may be used on any of the bay windows shown on this page instead of the Kirsch Extension Style Bay Window Rods.



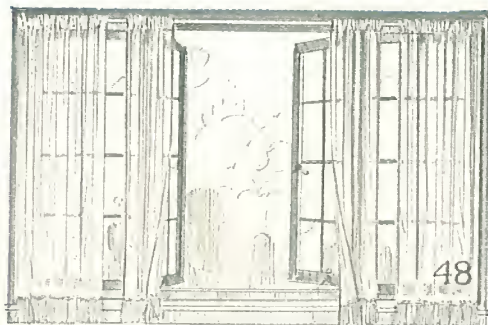
No. 44 — INNER CURTAINS — Silk net. OVERDRAPIERIES — Pongee. FLAT VALANCE — Pongee, trimmed with colored panels of silk poplin. RODS — Kirsch Triple Bay Window Rod with Extension Sections on middle rods.

No. 45 — INNER CURTAINS — Silk Etamine. OVERDRAPIERIES — Plain satin. LAMBREQUIN — Figured silk damask with bands of plain satin. ROD — A special Kirsch Double Bay Window Rod. See question 3, page 26.

No. 46 — GLASS CURTAINS — Silk gauze. OVERDRAPIERIES — Satin plush. VALANCE — Heavy bullion fringe tacked to the cornice. RODS — Kirsch Sash Rods for glass curtains. Kirsch Single Curtain Rod for side draperies.

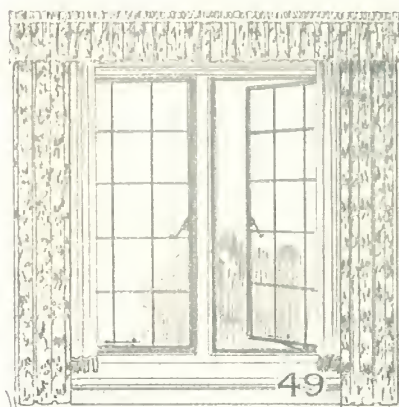


No. 47—DOUBLE HUNG SASH CURTAINS—Silk marquisette. OVERDRAPERIES AND SHAPED BOX PLAITED VALANCE—Striped damask trimmed with fringe. RODS—Kirsch Triple Rod at top with an extra Single Rod for the lower curtains which are hung with heading rings and may be drawn back and forth by hand.



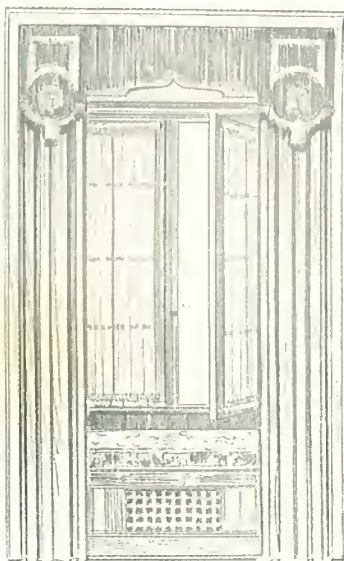
No. 48—CASEMENT DRAW CURTAINS (two sets)—Case cloth. RODS—Kirsch Single Cut-to-Fit Rod, with Kirsch Draw Curtain Arrangement.

No. 49—INNER DRAW CURTAINS—Casement cloth. OVERDRAPERIES AND SHIRRED VALANCE—Figured cretonne. ROD—Kirsch Triple Cut-to-Fit Rod with inside rod equipped with pulleys, rings and draw-cord.

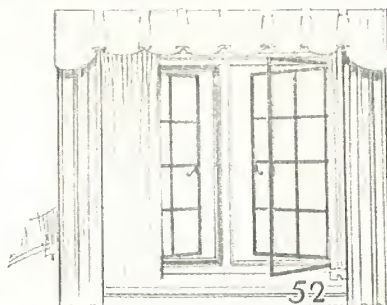
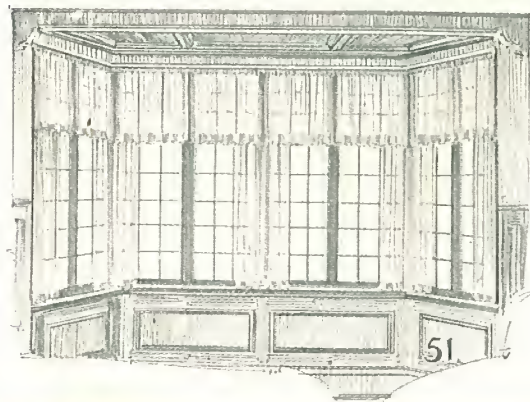


No. 51—DOUBLE HUNG SASH CURTAINS—Colored silk gauze. RODS—Upper sash curtains hung on a Kirsch Single Cut-to-Fit Rod. Each set of lower sash curtains is hung with the Kirsch Draw Curtain arrangement on a Kirsch Cut-to-Fit Rod supported by Vestibule Brackets.

No. 52—INNER CURTAINS—Casement cloth. OVERDRAPERIES AND PINCH PLAITED VALANCE—Plain silk madras. RODS—Same as illustration No. 49.



No. 50—GLASS CURTAINS—Silk jacquard. OVERDRAPERIES—Silk damask. LAMBREQUIN—Velour. RODS—Kirsch Sash Rods on casement windows and on transom, top and bottom. Kirsch Double Lambrequin Rod with Square Corner Bend on outside rod for overdraperies and lambrequin.

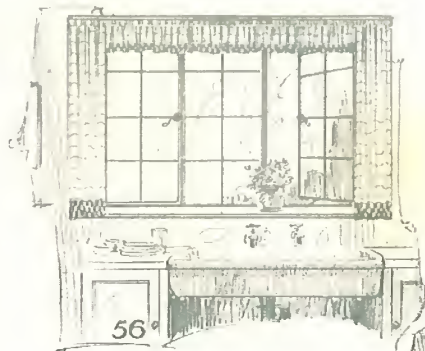
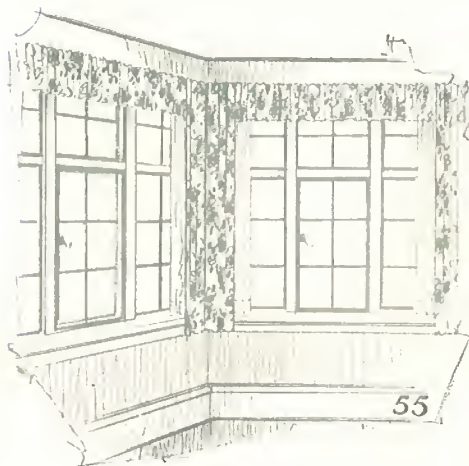
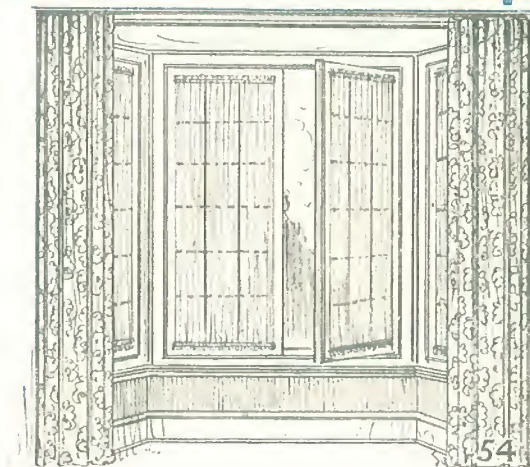






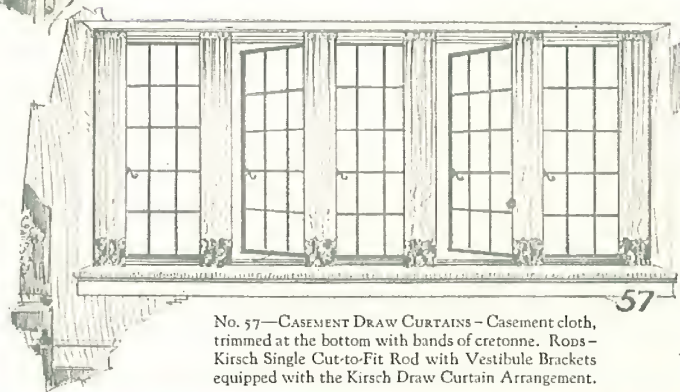
No. 53—CASEMENT CURTAINS—Casement cloth. Rods—Kirsch Single Curtain Rod. Curtains are hung with Kirsch Rings and may be drawn by hand when desired.

No. 54—GLASS CURTAINS—Silk gauze, shirred top and bottom. SIDE DRAPERIES—Figured madras lined with satin. Rods—Kirsch Sash Rods top and bottom on the casement windows. Kirsch Cut-to-Fit Rod with the Kirsch Draw Curtain Arrangement for the side draperies, which may be closed when privacy is desired.

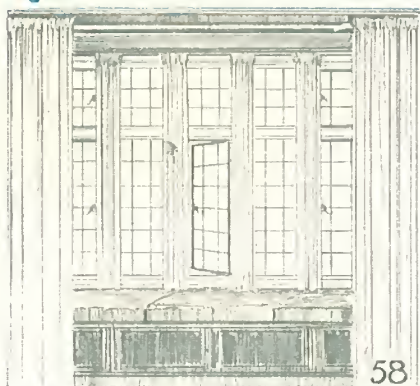


No. 55—INNER DRAW CURTAINS—Silk pongee. SHIRRED DUTCH VALANCE AND OVERDRAPIERIES—Figured cretonne. Rods—Kirsch Double Cut-to-Fit Rods with the inside rods equipped with the Kirsch Draw Curtain Arrangement.

No. 56—CURTAINS AND DUTCH VALANCE—Barred gingham with trimmings of checkered gingham. Rods—Kirsch Single Curtain Rod with Extension Sections.



No. 57—CASEMENT DRAW CURTAINS—Casement cloth, trimmed at the bottom with bands of cretonne. Rods—Kirsch Single Cut-to-Fit Rod with Vestibule Brackets equipped with the Kirsch Draw Curtain Arrangement.



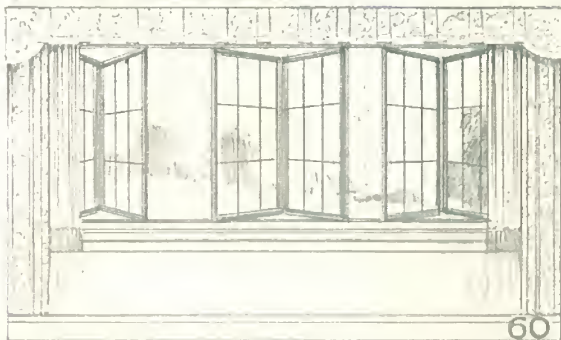
58

No. 58 — GLASS DRAW CURTAINS — Casement cloth OVERDRAPERIES — Silk damask. Rods — Kirsch Single Cut-to-Fit Flat Rod equipped with the Kirsch Draw Curtain Arrangement for the glass curtains and a Kirsch Single Cut-to-Fit Flat Rod for the overdraperies. The Kirsch Draw Curtain Arrangement may also be used for the overdraperies if desired.



59

No. 59 — SIDE DRAPERIES — Silk damask LAMBREQUIN — Velvet, trimmed with facing of the same material as the side draperies. Rods — Kirsch Double Cut-to-Fit Flat Rod. The inside rod is equipped with the Kirsch Draw Curtain Arrangement. The Lambrequin is hung with Kirsch Lambrequin Stays



60

No. 60 — CASEMENT DRAW CURTAINS — Casement cloth with fringe at the bottom OVERDRAPERIES AND BOX PLAITED VALANCE — Figured silk damask. Rods — Kirsch Triple Cut-to-Fit Flat Rod, the inside rod being equipped with the Kirsch Draw Curtain Arrangement.



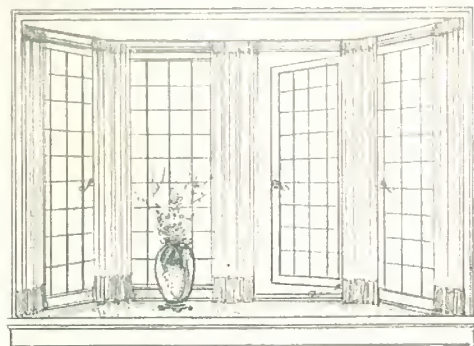
61

No. 63 — CURTAINS — Silk marquissette. Rods — Two separate Kirsch Sash Rods. The two middle casement windows are left undraped to give an unobstructed view



63

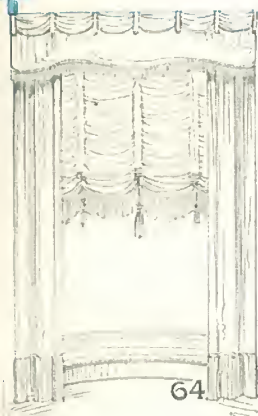
No. 61 — DOUBLE HUNG DRAW CURTAINS — Silk pongee. SHAPED FLAT LAMBREQUIN — Silk Repp, trimmed with braid, cord and tassels. Rods — Kirsch Double Cut-to-Fit Rod at top, the inside rod being equipped with the Kirsch Draw Curtain Arrangement and the valance is hung on the outside rod with Kirsch Lambrequin Stays. The lower casement draw curtains are hung on a Kirsch Single Cut-to-Fit Rod.



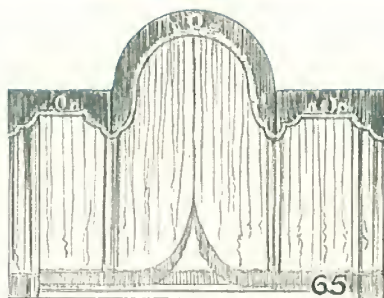
62

No. 62 — CURTAINS — Colored silk gauze with fringe at the bottom. Rods — Kirsch Single Bay Window Rod. A casing in the curtain is used for hanging.



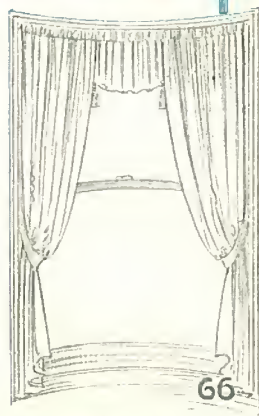


64

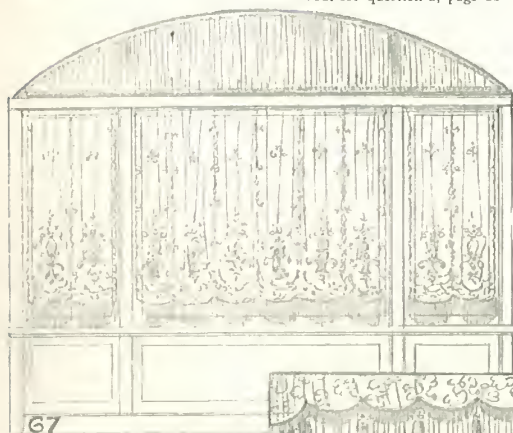


65

No. 65—INNER CURTAINS—Silk net, trimmed with fringe OVER-  
DRAPERIES—Silk damask, trimmed with fringe ALL-OVER SHAPED  
FLAT VALANCE—Velvet, trimmed with braid. RODS—Kirsch Double  
Curtain Rods for the two side windows, the overdraperies being  
hung on the inside rod with Kirsch Drapery Hooks For the curved  
rod, see question 8, page 26

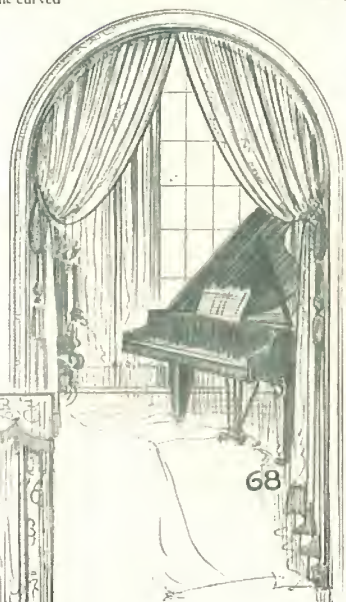


66

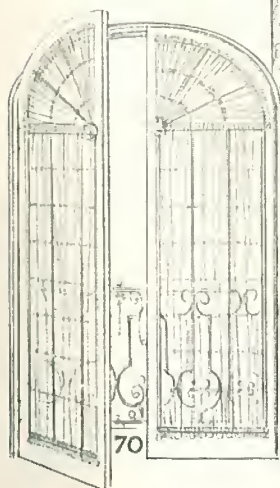


67

No. 68 — POR-  
TIERES—Silk damask  
draped back with  
cords and tassels,  
Rods—See question  
8, page 26



68



70



69

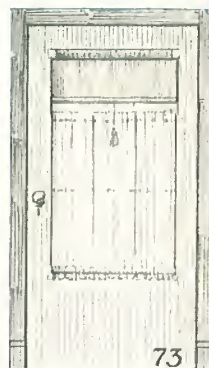
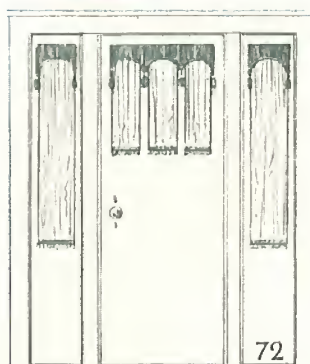
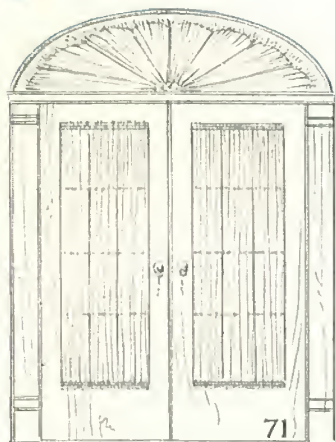
No. 64—Curved glass window treated as a regular  
window. SIDE DRAPERIES AND FLAT VALANCE—  
Velvet, trimmed with fringe and a soft silk festoon  
on valance. Rod—Kirsch Double Lambrequin Rod,  
the lambrequin being hung with Kirsch Lambrequin  
Stays.

No. 66—Curved glass window treated in a curved  
effect. CURTAINS AND DUTCH VALANCE—Soft  
drapery organdy. RODS—Kirsch Single Cut-to-Fit  
Rod bent to conform to the shape of the win-  
dow, see question 8, page 26.

No. 67—GLASS CURTAINS—Swiss panel  
net. TRANSOM CURTAIN—Plain bobbi-  
net to match glass curtains. RODS—  
Kirsch Single Rod for each panel cur-  
tain. See question 8, page 26, for infor-  
mation concerning curved rod used for  
hanging transom curtain.

No. 69—INNER CURTAINS—Silk gauze OVER-  
DRAPERIES AND SCALLOPED FLAT VALANCE—Figured  
madras trimmed with fringe, cord and tassels.  
RODS—Kirsch Double Rod, the overdraperies being  
hung on the inside rod with Kirsch Drapery Hooks.

No. 70—CURTAINS—Plain silk net shirred top  
and bottom on the door with an extra panel at the  
top of each door to give the sunburst effect RODS—  
Kirsch Sash Rods top and bottom and a special  
Kirsch curved rod for the top curtains. See question  
8, page 26, for information concerning curved rods



No. 71 — CURTAINS — Filet net. Rods — Kirsch Sash Rods or Kirsch Cut-to-Fit Sash Rod with Vestibule Brackets fastened top and bottom. See question 8, page 26, for information concerning curved rod for transom curtain.

No. 72 — INNER CURTAINS AND FLAT VALANCE — Same materials as used on windows in same room. Rods — Kirsch Double Sash Rods at top, Kirsch Single Sash Rods at bottom.

No. 73 — GLASS CURTAINS — Plain marquissette. Rods — Kirsch Sash Rod with Kirsch Outside Combination Brackets for Shade and Shade Roller Hoods at the top. Kirsch Shade Roller Hoods conceal the unsightly shade roller ends.

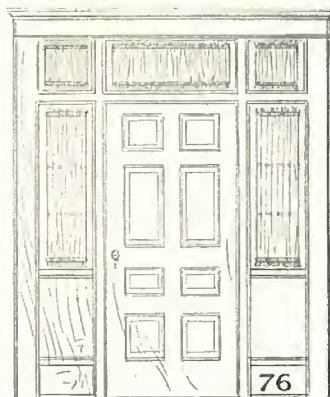
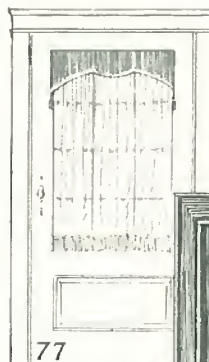
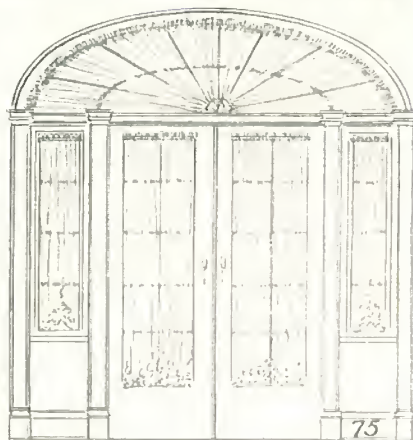
No. 74 — DOOR CURTAINS — Silk gauze. Rods — Kirsch Sash Rods top and bottom.

No. 75 — GLASS CURTAINS — BrisBis net panels with plain silk net for the transom. Rods — Glass curtains are hung on Kirsch Sash Rods or Kirsch Cut-to-Fit Sash Rod with Vestibule Brackets. The transom curtain is hung on a special Kirsch Curved Rod, see question 8, page 26.

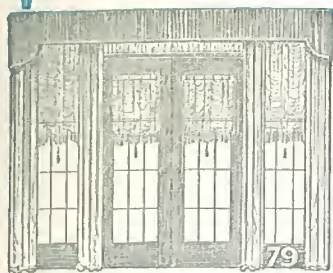
No. 76 — CURTAINS ON SIDE LIGHTS AND TRANSOM — Sheer Material. Rods — Kirsch Sash Rods or Kirsch Cut-to-Fit Sash Rod with Vestibule Brackets fastened top and bottom.

No. 77 — INNER CURTAIN AND VALANCE — Same material as on the windows in the same room. Rods — Kirsch Double Sash Rod. The bottom of the curtain is held in place by rings and cup hooks.

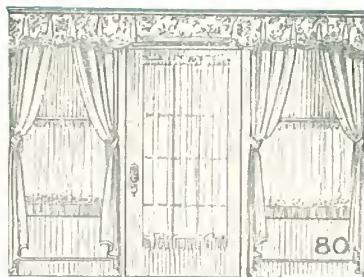
No. 78 — Suggestion No. 78 shows a French puff shade as the only decoration. Kirsch Shade Roller Hoods cover the unfinished shade roller ends.



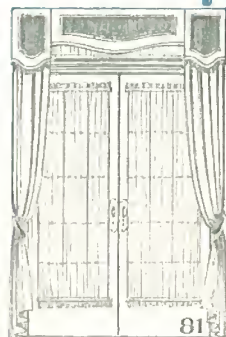




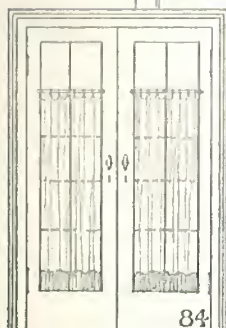
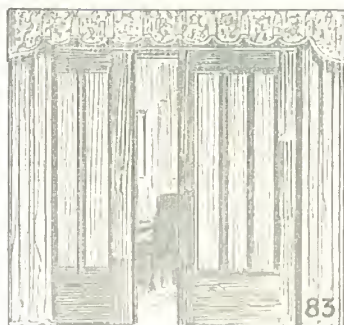
No. 79 — OVERDRAPERIES — Silk damask. LAMBREQUIN — Velour. RODS — Kirsch Double Lambrequin Rod having Square Corner Bend on outside rod. Extension sections are added. French puff shades are used for privacy.



No. 80 — INNER CURTAINS — Filet net trimmed with fringe. OVERDRAPERIES — Plain madras. VALANCE — Figured cretonne. RODS — Kirsch Double Rods for inner curtains and overdraperies on side windows. A Kirsch Single Curtain Rod with Extension Sections added supports the valance. The door curtain is hung on a Kirsch Sash Rod at the top, while the transom curtain is hung on Kirsch Sash Rods top and bottom.



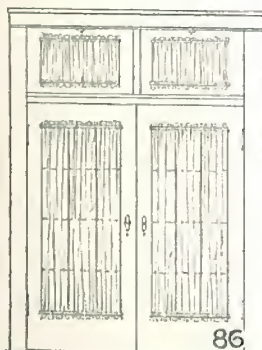
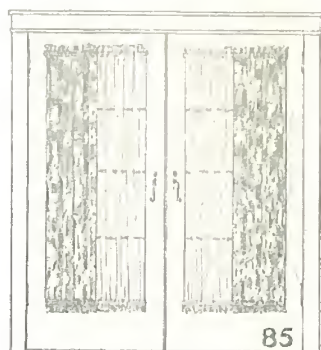
No. 81 — DOOR AND TRANSOM CURTAINS, OVERDRAPERIES AND VALANCE — To match draperies on windows in same room. RODS — Kirsch Double Lambrequin Rod for the overdraperies and valance. Kirsch Sash Rods are used top and bottom on the doors and transom.



No. 82 — CURTAINS — BrisBis panel net. RODS — Kirsch Sash Rods. The bottoms of the curtains are held in place by rings and cup hooks.

No. 83 — GLASS CURTAINS — Silk gauze. OVERDRAPERIES — Plain satin. PINCH PLAID VALANCE — Figured damask. RODS — Kirsch Cut-to-Fit Sash Rods with Vestibule Brackets set top and bottom inside of each panel for the glass curtains. Kirsch Double Curtain Rod for overdraperies and valance.

No. 84 — GLASS CURTAINS — BrisBis panel net. RODS — Kirsch Cut-to-Fit Sash Rod with Vestibule Brackets or Kirsch Extension Sash Rods.

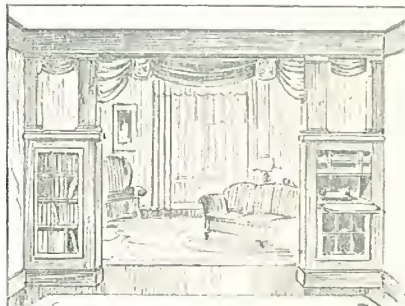


No. 85 — Panels of Filet net and figured cretonne shirred on the Kirsch Sash Rods top and bottom.

No. 86 — CURTAINS — Silk net. RODS — Kirsch Sash Rods top and bottom.

No. 87 — Festoons of plain silk madras hung with Kirsch Cut-to-Fit Track by means of hooks and slides.

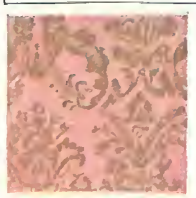
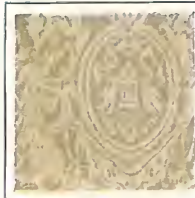
Kirsch Cut-to-Fit Rod may be used on any of the doors or openings shown on this page instead of the Kirsch Extension Style Rod.



Wallpaper

Curtains

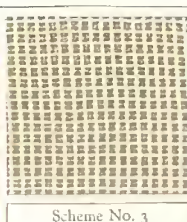
Draperies



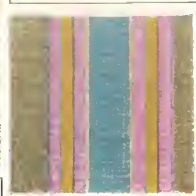
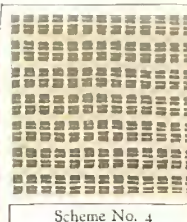
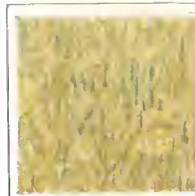
Scheme No. 1



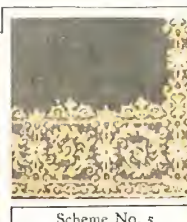
Scheme No. 2



Scheme No. 3



Scheme No. 4



Scheme No. 5

The draperies and curtain materials reproduced in these color schemes were furnished us by some of the leading manufacturers. All colored materials used are guaranteed sunfast. The number of any pattern and the name of the manufacturer will be furnished on request.

## LIST OF MANUFACTURERS

Orinoka Mills.....215 Fourth Ave., New York City  
Quaker Lace Co.....890 Broadway, New York City  
Theo. Abbott & Co. (Kapock).....215 4th Ave., New York City  
Moss Rose Mfg. Co.....66 W. 40th St., New York City  
Stead & Miller.....212 Fourth Ave., New York City  
F. Schumacher & Co.....60 W. 40th St., New York City

Fred Butterfield & Co.....361 Broadway, New York City  
Scranton Lace Co.....Scranton, Pa.  
F. A. Foster & Co. (Puritan Mills).....215 4th Ave., New York City  
Elms & Sells (Standish Fabrics).....230 Fifth Ave., New York City  
Arteco Mills.....Ft. Wayne, Ind.  
Sturzenegger & Tanner.....New York City

There are many other manufacturers of excellent drapery and curtain materials but lack of space has made it impossible to show any more designs.

## No. 1

CURTAINS—Panel net.  
DRAPERIES—Damask.  
WALLS—See illustration.  
CEILING—Ivory.  
FURNITURE COVERINGS—Mulberry and brown frieze velour, or figured damask.  
WOODWORK—Semi-gloss red mahogany finish, matching furniture.  
RUG—Plain warm tone in either tan, brown or taupe shades.

## No. 2

CURTAINS—Lustre lace panel.  
DRAPERIES—Silk.  
WALLS—See illustration.  
CEILING—Light ivory.  
FURNITURE COVERINGS—Taupe and blue.  
WOODWORK—Dull brown mahogany.  
RUG—Plain tone, either tan, brown or taupe shade.

## No. 3

CURTAINS—Silk net.  
DRAPERIES—Damask.  
WALLS—See illustration.  
CEILING—Light cream.  
FURNITURE COVERINGS—Two-tone figured—gold and blue damask.  
WOODWORK—Ivory enamel.  
RUG—Plain tone with border—colors: brown, blue or taupe.

## No. 4

CURTAINS—Silk net.  
DRAPERIES—Shaiki repp.  
WALLS—See illustration.  
CEILING—Light blue-grey tint.  
FURNITURE COVERINGS—Plain or figured brown damask.  
WOODWORK—Grey, waxed.  
RUG—Plain or figured Wilton or Chinese.

## No. 5

CURTAINS—Imported Swiss.  
DRAPERIES—Damask.  
WALLS—See illustration.  
CEILING—Ivory.  
FURNITURE COVERINGS—Blue repp.  
WOODWORK—Brown mahogany.  
RUG—Blue or taupe.

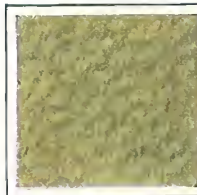
## Five Color Schemes for the Living Room



## No. 1

CURTAINS—Silk gauze.  
 DRAPERIES—Damask.  
 WALLS—See illustration.  
 CEILING—Light taupe shade.  
 FURNITURE COVERINGS—Figured blue and gold.  
 WOODWORK—Walnut.  
 RUG—Plain taupe or figured Wilton.

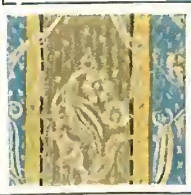
Wallpaper



Curtains



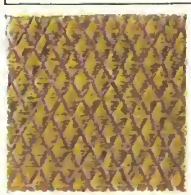
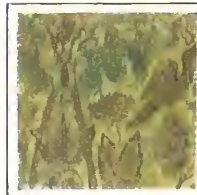
Draperies



Scheme No. 1

## No. 2

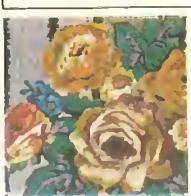
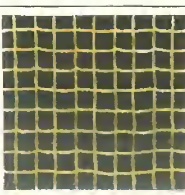
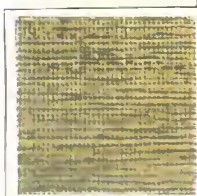
CURTAINS—Silk jacquard.  
 DRAPERIES—Damask.  
 WALLS—See illustration.  
 CEILING—Light cream.  
 FURNITURE COVERINGS—Mulberry.  
 WOODWORK—Ivory enamel.  
 RUG—Plain taupe.



Scheme No. 2

## No. 3

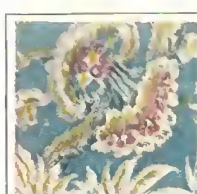
CURTAINS—Filet net.  
 DRAPERIES—Cretonne.  
 WALLS—See illustration.  
 CEILING—Light gray.  
 FURNITURE COVERINGS—Rose or blue and rose.  
 WOODWORK—Walnut and ivory.  
 RUG—Figured, gray background.



Scheme No. 3

## No. 4

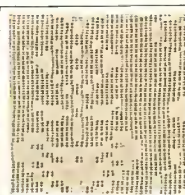
CURTAINS—Filet panel.  
 DRAPERIES—Satin.  
 WALLS—See illustration.  
 CEILING—Light ivory.  
 FURNITURE COVERINGS—Taupe frieze velour.  
 WOODWORK—Ivory.  
 RUG—Plain or figured—blue and brown predominating.



Scheme No. 4

## No. 5

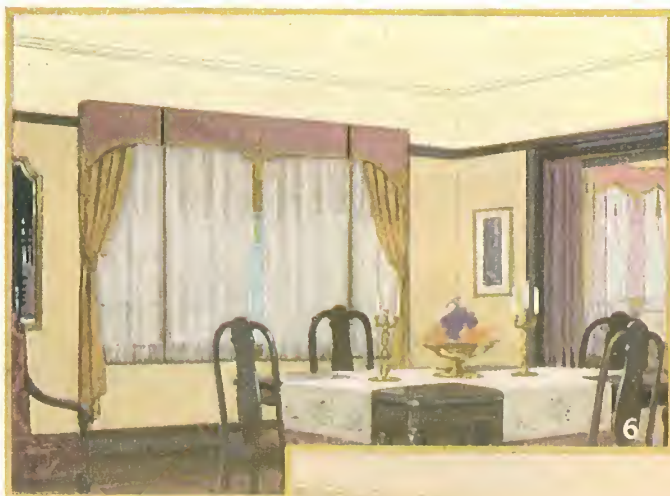
CURTAINS—Silk jacquard.  
 DRAPERIES—Striped silk madras.  
 WALLS—See illustration.  
 CEILING—Cream.  
 FURNITURE COVERINGS—Taupe and mulberry.  
 WOODWORK—Mahogany.  
 RUG—Figured with touch of orange.



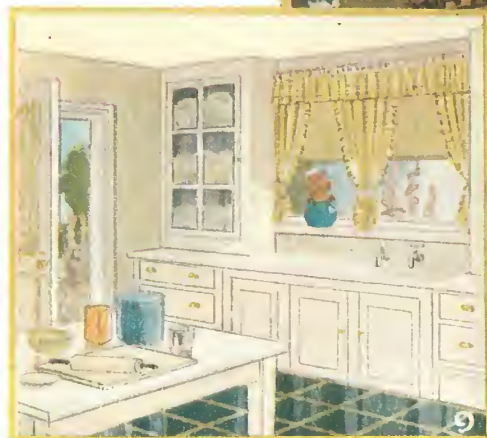
Scheme No. 5

Color schemes for different rooms are almost unlimited; but we have tried in these four pages of color schemes to give simple but effective treatments that will be highly satisfactory in the average home. In some cases these color schemes are interchangeable. This is particularly true with dining room and living room suggestions. In many cases where a dining room and living room open together the same draperies are used, or if the dining room and living room both have windows at the front of the house which can be seen from the street, then the windows should be treated alike. Other materials can be used to carry out the same ideas.

## Five Color Schemes for the Dining Room



You are In  
Use the Kirsch Interior De  
ALL the window draping suggest  
were designed by the Kirsch In  
If you have a window draping  
this book, ask our staff of Interior De  
ance. This service is given free of ch  
completely, giving all details, addres  
Bureau, Kirsch Manufacturing Compan



#### Color Schemes and Draping S

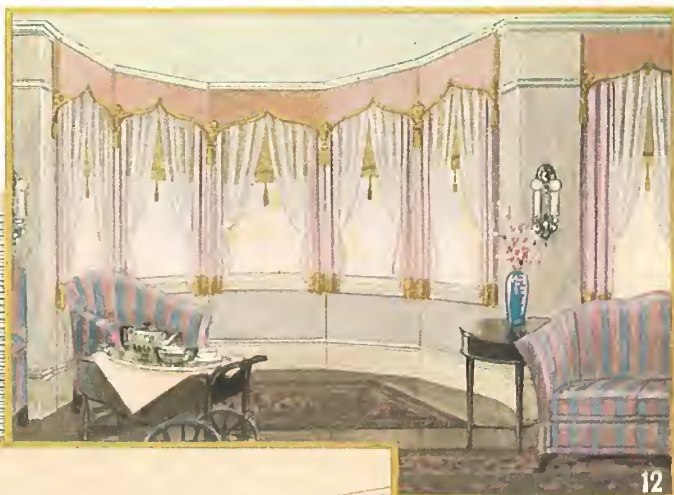
6—Dining Room.  
7—Upper Floor Stair Landing.  
8 and 13—Bedrooms.



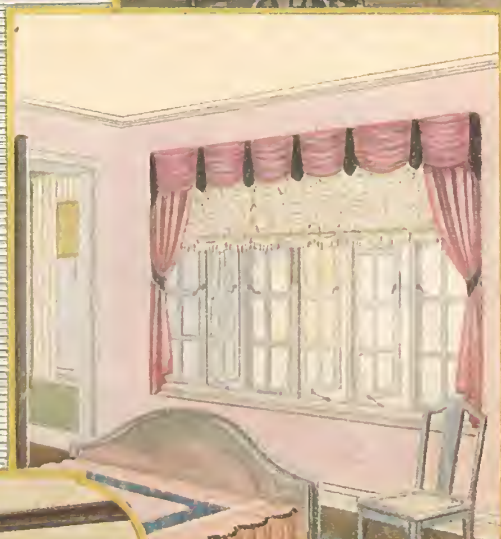
Invited to  
 Decoration Service Bureau  
 and color schemes in this book  
 Interior Decoration Service Bureau.  
 g problem that is not answered by  
 orators for suggestions and assist-  
 narge. Please state your problem  
 ssing Interior Decoration Service  
 ny, Sturgis, Michigan.



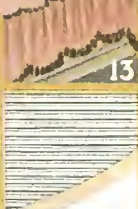
10



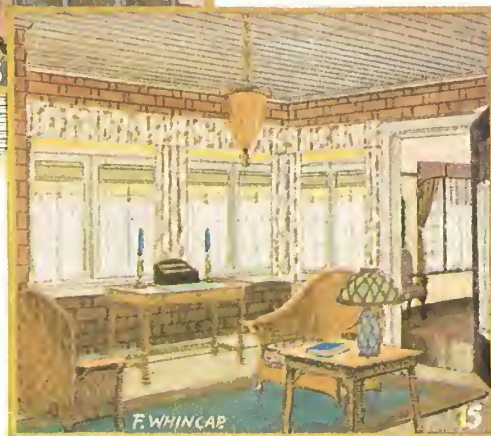
12



11



13



15

# Suggestions for a Complete Home

- 9—Kitchen.
- 10—Nursery.
- 11—Library.
- 12—Living Room.
- 14—Bathroom.
- 15—Sun Parlor.

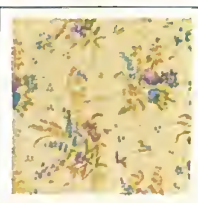
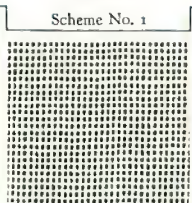
F. WHINCAR

## Wallpaper

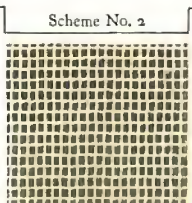
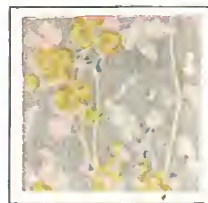
## Curtains

## Draperies

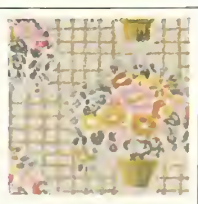
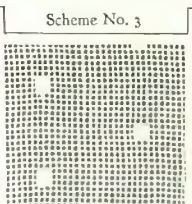
Scheme No. 1



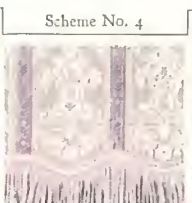
Scheme No. 2



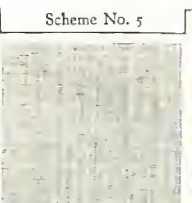
Scheme No. 3



Scheme No. 4



Scheme No. 5



## No. 1

CURTAINS—Marquisette.  
 DRAPERIES—Cretonne.  
 WALLS—See illustration.  
 CEILING—Light cream.  
 FURNITURE COVERINGS—Figured rose with a touch of blue.  
 WOODWORK—Light gray.  
 RUG—Plain with rose border or figured with rose predominating.

## No. 2

CURTAINS—Filet net.  
 DRAPERIES—Silk madras.  
 WALLS—See illustration.  
 CEILING—Palest yellow.  
 FURNITURE COVERINGS—Gold or violet tone.  
 WOODWORK—Ivory.  
 RUG—Mauve or deep plum.

## No. 3

CURTAINS—Dotted marquisette.  
 DRAPERIES—Cretonne.  
 WALLS—See illustration.  
 CEILING—Palest orange.  
 FURNITURE COVERINGS—Orange.  
 WOODWORK—Walnut and ivory.  
 RUG—Blue toned figured.

## No. 4

CURTAINS—Lustre lace panel.  
 DRAPERIES—Iridescent silk poplin.  
 WALLS—See illustration.  
 CEILING—Light ivory.  
 FURNITURE COVERINGS—Blue and gold.  
 WOODWORK—Mahogany.  
 RUG—Gold and blue toned.

## No. 5

CURTAINS—Voile.  
 DRAPERIES—Cretonne.  
 WALLS—See illustration.  
 CEILING—Ivory.  
 FURNITURE COVERINGS—Blue repp.  
 WOODWORK—Ivory.  
 RUG—Plain or figured—blue predominating.

## CONSIDER YOUR OWN HOME CAREFULLY IN BUYING MATERIALS FOR CURTAINS AND DRAPERIES

If your walls and furniture have strong figured designs, then plain draperies are better. If you have sunless rooms, use bright colors. In sunny rooms, use the softer shades.

If you have a beautiful view, do not spoil it. Choose sheer inner curtains. If you have a city outlook, panel nets insure privacy without shutting out the light. Where the view is ugly and the light is

bad, it is advisable to use a colored gauze with lots of fullness. This will shut out the view, yet let in the light.

If the light is strong you can control it by using opaque inner curtains.

Do not select a material because it is pretty, but because it fits into the home decorations that you already have.

## Five Color Schemes for the Bedroom



## No. 1

CURTAINS—Casement cloth.  
 DRAPERIES—Warp print cretonne.  
 WALLS—See illustration  
 CEILING—Light taupe shade.  
 FURNITURE COVERINGS—Plain brown.  
 WOODWORK—Walnut.  
 RUG—Plain taupe.

Wallpaper



Curtains

Scheme No. 1

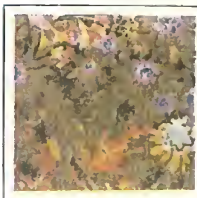


Draperies

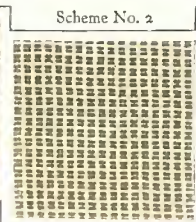


## No. 2

CURTAINS—Silk net.  
 DRAPERIES—Striped silk.  
 WALLS—See illustration.  
 CEILING—Light cream.  
 FURNITURE COVERINGS—Mulberry or brown.  
 WOODWORK—Mahogany.  
 RUG—Plain taupe.



Scheme No. 2

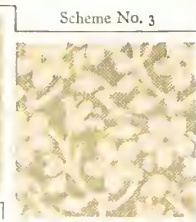


## No. 3

CURTAINS—Figured casement cloth.  
 DRAPERIES—Cretonne.  
 WALLS—See illustration.  
 CEILING—Light gray.  
 FURNITURE COVERINGS—Blue or orange.  
 WOODWORK—Walnut and ivory.  
 RUG—Figured, gray background.



Scheme No. 3

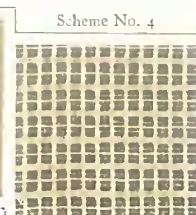


## No. 4

CURTAINS—Silk net.  
 DRAPERIES—Cretonne.  
 WALLS—See illustration.  
 CEILING—Light orange tint.  
 FURNITURE COVERINGS—Green and orange.  
 WOODWORK—Cream.  
 RUG—Green, plain or figured.



Scheme No. 4

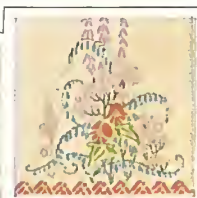
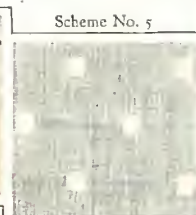


## No. 5—Nursery

CURTAINS—Dotted voile.  
 DRAPERIES—Artec hand painted casement cloth.  
 WALLS—See illustration.  
 CEILING—Cream.  
 FURNITURE COVERINGS—Blue and rose figured cretonne or plain repp.  
 WOODWORK—Ivory.  
 RUG—Plain or figured (blue or rose.)



Scheme No. 5



## SUGGESTIONS FOR SAFE WASHING OF DRAPERIES

1. Shake the dust out thoroughly.
2. Into a gallon of boiling water pour two tablespoonfuls of white, pure soap flakes, which will dissolve instantly. Add about two gallons of cold water, and heat up a thick suds. Lace curtains may safely be soaked. It is better to put cretonnes and silks through a second washing instead of soaking them, if the dirt is stubborn.

3. Plunge the article into the suds and wash by gently swirling it around and squeezing the suds through it.
4. Squeeze suds out, without wringing; put through several lukewarm rinsings, then wrap in a towel and squeeze as dry as possible, without twisting.
5. Hang on line smoothly, to prevent wrinkles and streaks.
6. Iron, if necessary, with a medium hot iron. Iron silks in one direction only to prevent "bubbling."

## Four Color Schemes for Sun Parlors—One for a Nursery

## How to Make a Pinch Plaited Valance

THE following illustrations show the successive steps in the making of a pinch plaited valance.

It is advisable first to lay out the pattern on paper before cutting the material. Figure No. 87 shows one-half of the pattern for a pinch

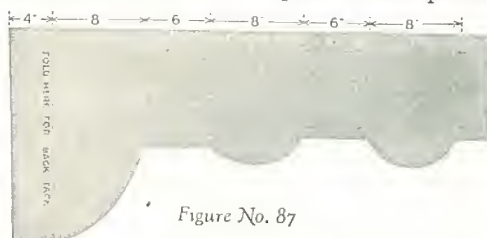


Figure No. 87

plaited valance. Each scallop is 8 in. wide. There are 6 scallops in this valance including the two deeper scallops, one at each end. Six inches are allowed for each plait, making a total of 30 in. for the 5 plaits. Seventy-eight inches of material are required for the 6 scallops and 5 plaits. The plaits are drawn together (see Figure No. 92) from perforation to perforation as indicated by the arrows on the pattern (Figure No. 87) reducing the width of the valance to 48 in. (Measurement G, Page 24). Four inches is allowed on each side of the valance for back turn, and  $\frac{1}{2}$  in. is allowed on each side for seams so that 87 in. of material is the amount required to make this valance. To make the valance wider or narrower, add to or take from the width of each scallop, the difference in the amount of material needed in making the valance.

After the material for the valance is cut it is lined with sateen. This lining is done in the following manner.

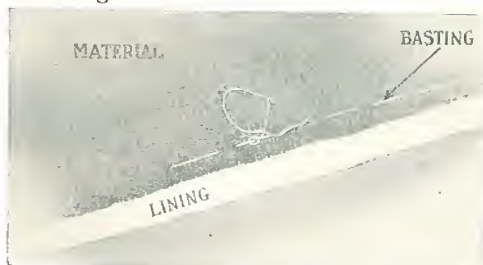


Figure No. 88

Place the right side or face of each of the materials together and stitch across the top and at each side. Then turn the material so that the wrong sides are together and baste at the lower edge. Then trim and shape lining so that it extends  $\frac{1}{2}$  in. beyond the material used for the valance. It is necessary to slit the lining at the point of each scallop to keep the material from puckering. See Figure No. 88 for basting and lining.

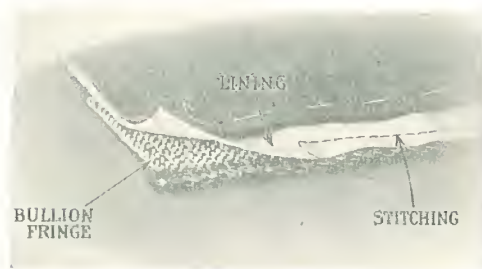


Figure No. 89

The bullion fringe is then placed underneath next to the lining with the heading or top edge of the fringe even with the edge of the lining. With the fringe and lining in position, stitch together as shown in Figure No. 89.

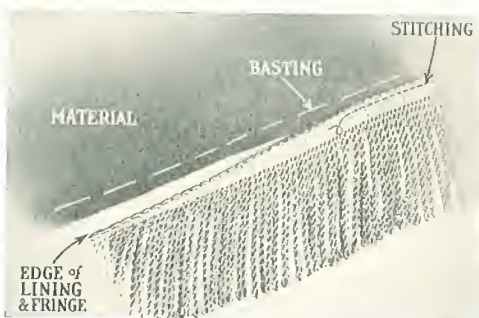


Figure No. 90

Then turn the edge of the lining and fringe over the edge of the material and sew together (see Figure 90.)

The basting thread shown in Figure No. 90 is then removed.



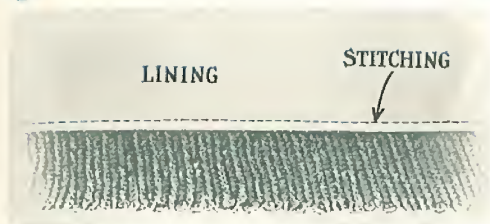


Figure No. 91

The finished effect of the wrong side of the valance after the fringe and lining is sewed on is shown by Figure No. 91.

This method of lining a valance and sewing on the fringe is the simplest and most practical, especially if the material frays easily.

## Successive Operations in Making a Pinch Plait

First: Draw the material together from perforation to perforation as indicated by the arrows on pattern (see Figure No. 87) and then baste. (See Figure No. 92.)



Figure No. 92

The fold is pressed first forming a box plait.

After the box plait has been made, sew in French Heading Ring No. 510 on the wrong side as shown in Figure No. 93.

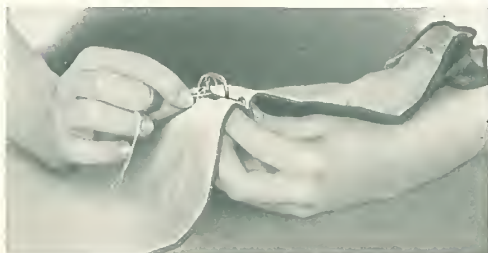


Figure No. 93

The box plait is then changed into a pinch plait. Figure No. 94 shows how to gather the material for making a pinch plait. It is advisa-

ble to use the running stitch which should be placed from 1½ inches to 3 inches from the top edge of the valance.

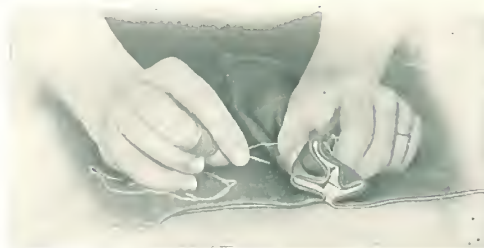


Figure No. 94

Figure No. 95 shows front view of the complete pinch plait.

While the pinch plait is a comparatively simple one to make, it is very attractive as this illustration indicates.



Figure No. 95

## Pattern for Making Tie-Backs

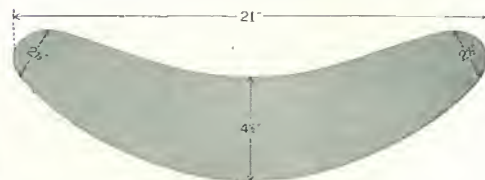


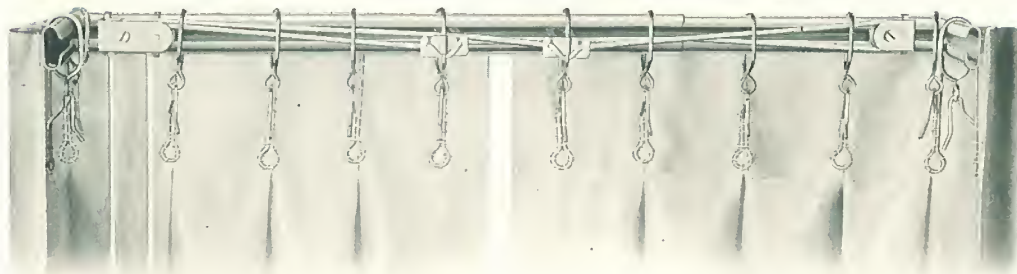
Figure No. 96

Figure No. 96 is a pattern for a tie-back. Measurements can be changed to suit individual requirements.



## Kirsch Extension Rods with Draw Curtain Equipment Makes it Easy to Hang Draw Curtains

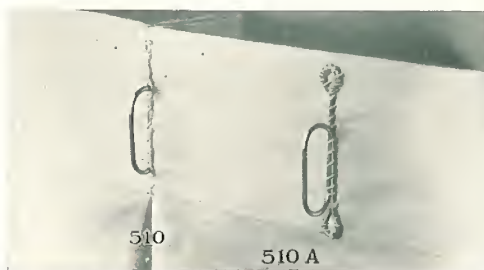
Packed Complete in Individual Boxes with Full Instructions for Assembling



**T**HIS illustration shows a rear view of the Kirsch Detachable Draw Curtain equipment and a Kirsch Extension Curtain Rod. No drapery hardware is visible from the front when the curtains are drawn together. When this equipment is used, the curtains may be instantly removed or changed without disturbing the rod, draw cord, rings or pulleys. It is easy to hang draw curtains on Kirsch Rods because Kirsch "No-knot" Master Rings make it unnecessary to tie knots. Anyone can follow the instructions for assembling this equipment without any previous experience in putting up draw curtains. The draw curtain equipment should not be used with extension rods when extension sections are added. Kirsch two-piece extension rods may be had up to 86 inches. Where draw curtains are desired on extra wide windows, we recommend Kirsch Cut-to-Fit Rod, which is perfectly adapted for the use of rings and slides on either short or long windows. See page 29.

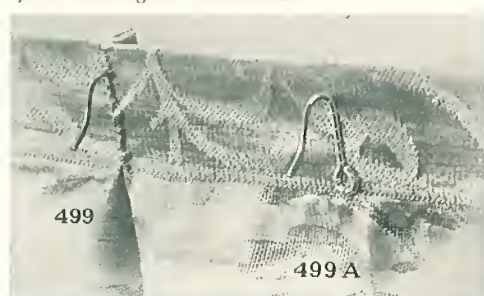


THE illustration at the right shows the correct way of sewing the Nos. 499 and 499A Kirsch Drapery Hooks to the drapery material. The eye is turned for plaiting in the No. 499 Hooks. No. 499A Hook has the eye turned to fit flat against the material when plaiting is not desired. Both of these hooks are made purposely large. They may be sewed to the side draperies and, in this way, the side drapery is hung over the inside rod—the same rod which supports the inner curtains—and cannot unhook accidentally.



### How to use Kirsch Rings and Drapery Hooks

THE illustration at the left shows the proper method of sewing the No. 497 and No. 497A Drapery Hooks to the drapery material. Kirsch Drapery Hook No. 497 has the eye turned for plaiting and helps in making the box plaited effect. Drapery Hook No. 497A is made with the eye to fit flat against the material.



THE illustration at the left shows the Kirsch No. 510 Heading Ring sewed in the plait and No. 510A Heading Ring sewed to the flat part of the material. The eye is turned for plaiting in the No. 510 Heading Ring. The long shank on the ring is placed at the top and supports the heading above the rod. On long valances or lambrequins, when it is desired to keep the heading erect, it is advisable to hang same by means of French Heading Rings rather than to use a curtain casing.



Kirsch Accessories are Simple and Practical





## Kirsch Curtain "Hold-Backs"

*The Most Attractive and Practical Curtain "Hold-Backs" on the Market.*

*Kirsch "Hold-Backs" are easy to put up and easy to use.*



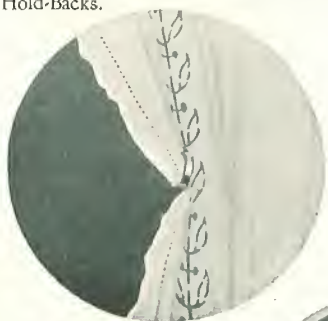
*The Old Way*

It is advisable to keep the curtains from coming in contact with rusty screens. More air is often desired on hot summer days. The Kirsch "Hold-Back" is the ideal device for accomplishing this. The wind cannot dislodge the curtains from the "Hold-Backs." Illustration at right shows the curtains being held back by Kirsch "Hold-Backs."

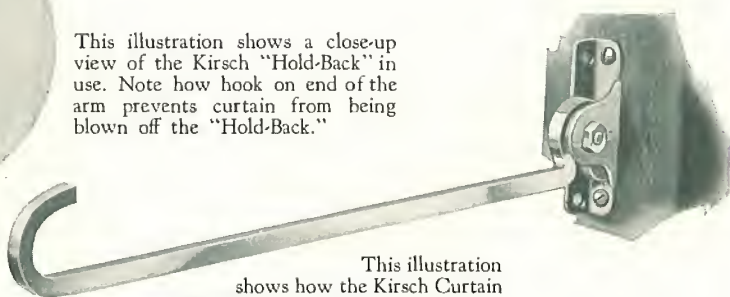


*The New Way*

Curtains can be held back any time with the Kirsch "Hold-Backs"—no fuss with pinning up curtains or throwing them over an adjacent picture or piece of furniture. No damp curtains when rain comes up suddenly. No untying of cords—nothing to wear out. When not in use Kirsch "Hold-Backs" may be instantly and inconspicuously folded up close against the casing. Regular tie-backs do not need to be disturbed when using Kirsch "Hold-Backs."



This illustration shows a close-up view of the Kirsch "Hold-Back" in use. Note how hook on end of the arm prevents curtain from being blown off the "Hold-Back."



This illustration shows how the Kirsch Curtain "Hold-Back" pulls down when in use.

# Kirsch Window Measuring Chart

Figure 1A

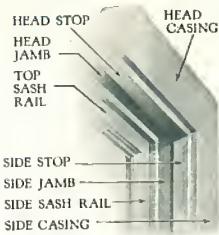


Figure 1B

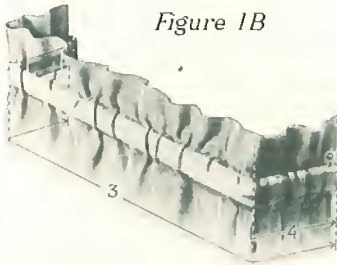


Figure 1C

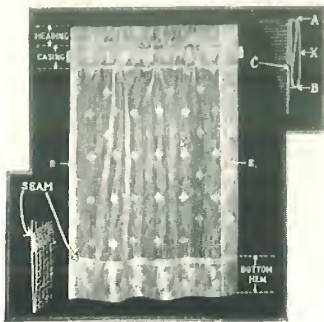


Figure 1D

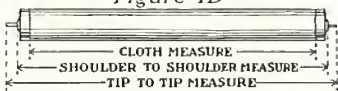


FIGURE No. 1

- A—Width of window opening. B—Height of window opening.  
 C—Distance from the top edge of Kirsch Curtain Rod to the top of inner sill.  
 D—Distance from the top edge of the Kirsch Curtain Rod to the lower edge of the window apron.  
 E—Distance from the top edge of the Kirsch Curtain Rod to the top edge of the baseboard.  
 F—Distance from the top edge of the Kirsch Curtain Rod to the floor line.  
 G—Distance between the projection ends of the rod (see Figure 1-B) when the rod is hung.

FIGURE No. 1-A

A perspective view showing the details of the construction of a window frame.

Figure 1

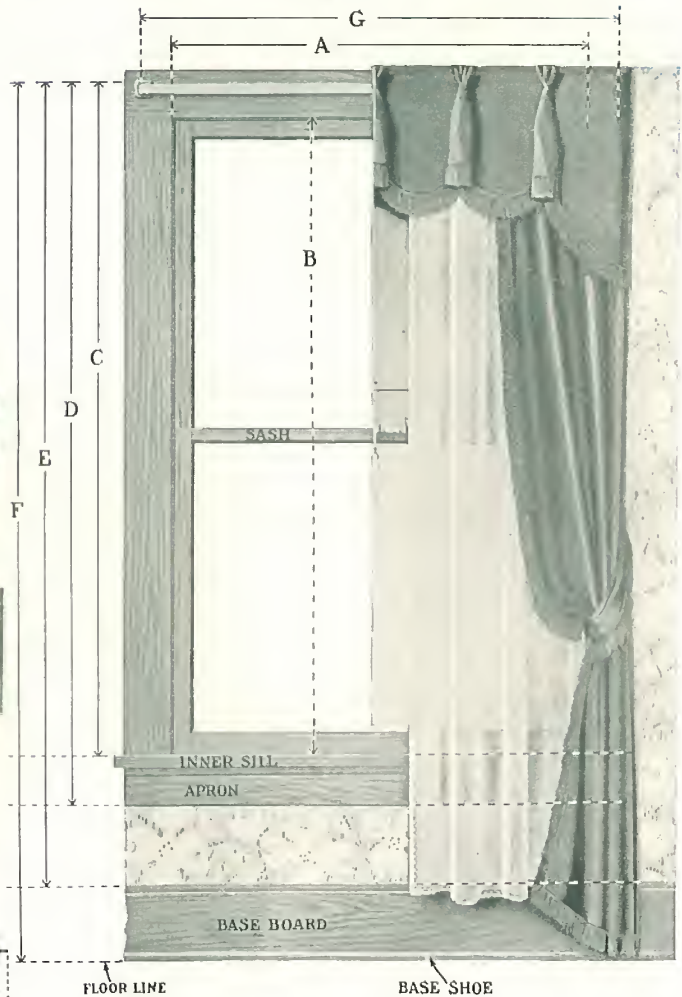


FIGURE No. 1-B

- 3—Complete face measurement of a Kirsch Curtain Rod.  
 4—Projection end of a Kirsch Curtain Rod. (Back turn on valance.)

FIGURE No. 1-C

The illustration in the upper right hand corner of Figure 1-C shows an enlarged end view of the heading and casing. The material from A to B designated by letter "X" is what is known as the "turn-over." The material from B to C is the material allowed for the matching of patterns and shrinkage. Four inches is the average allowance for shrinkage and matching. Three inches is the average allowance for turnover.

The illustration in the lower left hand corner of Figure 1-C shows an enlarged end view of the ordinary hem and seam. The allowances for hems vary from one inch to six inches in different styles of curtains.

Kirsch Boxes Show Many Draping Suggestions



## Things You Ought to Know when buying Curtains, Drapery Materials, Curtain Rods and Shades

1. Never measure the window or curtain with cotton tape or string—always use a yard stick, steel tape or a rule.

2. Decide where you want to place bracket on head or side casings, then take measurement G to determine what extension the curtain rod must have. If you intend to buy cut-to-fit rod, measurement G must be very exact.

3. Decide whether you want your overdraperies to hang to the floor (F), to the top of the baseboard (E), to the bottom of the apron (D) or to the top of the inner sill (C). Then record whichever measurement you select. Decide this same measurement for your curtains and make record of it. If you cannot decide, record all measurements, C, D, E and F, and decide the best plan with your dealer. To assist you in this decision, remember that the length of curtains and overdraperies is usually determined by the height of the window. As a rule, overdraperies are hung longer than inner or glass curtains unless both are hung on the inside of the casing. In this case, they are hung to the inner sill (measurement C). If you do not have over 18 inches of wall space between windows and baseboards, we suggest that the inner or glass curtains be hung to the bottom of the apron (measurement D), and the overdraperies to either E or F.

4. To the measurement for the overdraperies and curtains, be sure to add the extra material for turn-over and for the matching of patterns and shrinkage, as shown in Figure 1C on page 24.

5. All side draperies, valances and single curtains must turn the corner of the rod and hang close to the woodwork; therefore, in figuring material do not make your curtains or valances skimpy. On all shirred effects, allow about one half fullness on each curtain for best results. In figuring material for a flat valance, it is particularly important not to overlook the extra material necessary to cover the projection end of the rod (See Figure 1B-4).

6. The depth of the valance is determined by the height of the window. To estimate the correct depth of any valance, take measurement B and allow two inches on the valance for every foot in the window opening. If the window is six feet, the valance should be twelve inches deep.

7. If the material is not wide enough for a valance it must be pieced. Make piecing carefully, matching grain of material and pattern. Never piece in the center. Arrange seams under a plait or on the corner.

8. Overdraperies and valances are unlined, lined, or interlined, depending on the type of fabric selected or the richness that you may desire in your curtains.

9. Interlined overdraperies with the Kirsch Draw Curtain Arrangement may be used in place of shades.

10. It is better practice to always have each drapery unit on a separate rod. For instance, a better effect is obtained if inner curtains, overdraperies and valance are hung on separate rods.

11. For ordering shades, take measurement B for the length of your roller shade cloth, to which is usually added from 9 inches to 12 inches of extra cloth to allow for hem and several turns of the cloth on the roller. Take measurement A for the width of the roller (tip to tip measurement) when the shade is hung on the inside of the casing. When the shades are hung on the face of the casing, use either shoulder to shoulder or cloth measure. Cloth measure can easily be determined by adding 3 inches to the side of the window opening A, which will then allow for lap on both side casings (See Figure 1D on the opposite page.)

12. It is just as important to select the correct rods and hardware to hang the draperies properly as it is to select the proper materials. Remember, draw curtains should not be hung on extension rods where extension sections are added.



## Common Questions and Their Answers

1. *Where can I buy Kirsch Rods? If I have no dealer near me, may I buy direct from the factory?*

Kirsch Rods are sold by leading dealers in all parts of the United States and Canada. If your dealer does not carry these superior rods, kindly send us his name and address and we will see that you are supplied without delay. We will then give him the credit on your order. Kirsch prices are the same whether you buy from us or the dealer.

2. *My dealer does not carry the style of rod that I want. Where can I get them?*

If your dealer will not order what you want, you may write direct to us. Give us your dealer's name and we will see that you are supplied.

3. *Have you a curtain rod for a bay window consisting of three windows or more in a group?*

The Kirsch rod required to attractively drape bay windows is illustrated and described on page 28. This rod can be adjusted to fit bay windows of different sizes and types. For extra wide windows, just add Kirsch extension sections to the regular rod. For bay windows consisting of four or more windows, all of which are at an angle to each other, it is necessary to use several center sections of a bay window rod, together with the angle brackets on all of the windows except the two rods on the outside windows. This requires a special rod which your dealer can order from us, or which you may order if you have no Kirsch dealer near you.

4. *How would you suggest draping a group of windows consisting of two regular size windows on either side of a buffet and one small window above the buffet?*

Treat same as Suggestion 69, Page 11.

5. *Can a group of two windows with a door between be draped as a unit?*

See Suggestion 80, Page 13.

6. *How can Kirsch Rods be used in my sun room that has groups of windows on two sides at right angles to each other, it being desired to drape them as a unit?*

See Suggestion 40, Page 6, and Suggestion 55, Page 9. The Kirsch line provides several ways to overcome the problem of turning a corner with a one-piece valance. If the dealer does not have the necessary fixtures to secure this effect, write to us direct.

7. *What rods are needed to drape French Doors successfully?*  
See Pages 12, 13 and 28.

8. *Can Kirsch Rods be used on a curved top window?*

Regular Kirsch Rods can be used on arched windows by mounting the brackets for the rod upon wooden blocks that fasten to the wall. Then by using a valance which is designed to follow the curve of the window, the arched effect is obtained. In case you want the full arched effect, both inside and outside of the house, it is necessary to have a special rod bent to the shape of the arch. This has to be made special in our factory from a paper pattern submitted by you, showing the shape of the arch.

9. *What rods and brackets are recommended when draperies and curtains are supported between the casings to show beautiful woodwork?*

Use Kirsch KN and KND Brackets with regular Kirsch Curtain Rods. If you have a recessed case-ment window where draperies are hung inside of the casing, then extension rods with our WD Brackets are necessary, or you may use Kirsch Cut-to-Fit Flat Rod with Vestibule Brackets.

10. *How do you drape two small windows on either side of the fire place?*

See Suggestion 3—inside front cover.

11. *I now have Kirsch Rods and I intend to move into a new home where the windows are larger, can I use my present rods?*

Yes. Use Kirsch Extension Sections.

12. *The windows in my home are equipped with Kirsch single rods. Can these be used if I change the style of draping to the double or triple effect?*

Yes. The additional rods must necessarily be of a greater or less projection than the rod you now have. In all probability the single rods in your home are the standard 2 1/2-inch projection. The double treatment, therefore, requires another single rod that projects 3 1/2-inches, or if you want the triple effect, you will also need a single rod in a 4 1/2-inch projection. However, if your shades are hung inside of the casing you can use a Kirsch rod in a 1 1/2-inch projection under your present rod and a 3 1/2-inch projection rod over your present rod to get the triple effect.

13. *Do you have a rod suitable for portieres?*

Yes. Kirsch Extension Portiere Rods and Kirsch Cut-to-Fit Portiere Track.

14. *Why aren't Kirsch Rods firm and rigid when extension sections are needed?*

Kirsch Rods lengthened with extension sections should be hung with center supports.

15. *When moving I did not take down my Kirsch Brackets. Can brackets be purchased separately from the rods?*

Yes. Your dealer should be able to supply you with brackets, and if not, he can get them from us.

16. *What are the retail prices of Kirsch Rods?*

We are unable to quote prices because there is some variation in the retail prices in different sections of the country owing to freight rates which increase the cost of doing business.

17. *Do you have drapery patterns?*

No. These may be secured from the Pattern Departments showing Pictorial Review or Butterick patterns.

18. *Do you have swinging rods and stair rods?*

Yes. See your dealer, or details will be sent on request.



## The Kirsch Pilot or Thimble—for Putting Curtains on Rod

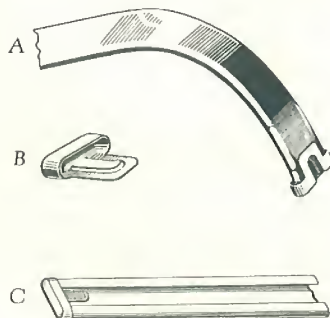


THIS is a remarkably efficient thimble device which enables you to quickly and smoothly run the Kirsch Flat Rod through your curtains without danger of tearing even the most delicate fabric. Your dealer has pilots.

A—Shows Pilot on curved end where it is necessary to be used when sections are locked together.

B—Shows Pilot. Made to fit snug over end of rod and to permit curtain to be shirred on easily without danger to fabric.

C—Shows the Pilot on straight end where it should be used when sections are not locked together.



## The Kirsch Curtain Rod Lock

WHENEVER Kirsch Extension Sections are used with Kirsch Extension Curtain Rods the extension sections should be locked to the rods by means of the small locks—elliptical shaped metal discs. Your dealer has them. This makes one solid rod of the combined rod and extension sections, and consequently an easier rod to handle.

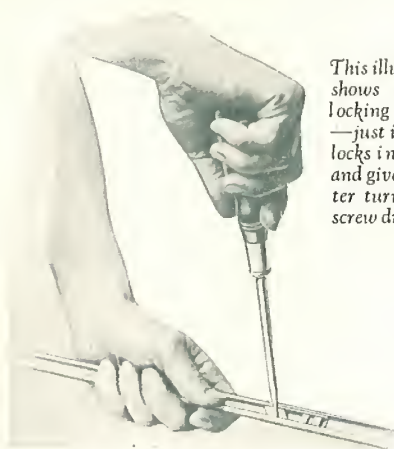
The Extension Rods without the extension sections may also be locked together, if desired.



*This illustration shows the Kirsch Curtain Rod Lock.*

### Instructions for Hanging Kirsch Rods on the New Kirsch Patented "Snug-Fit" Brackets

To hang the Kirsch Rod on the new Kirsch "Snug-fit" Bracket, simply tilt the rod up and hook it over the prong of the bracket.



*This illustration shows how the locking is done—just insert the locks in the rod and give a quarter turn with a screw driver.*



(See illustration). By giving rod an easy downward pull it will slide into place. The rod grips the bracket firmly, yet it can be removed instantly by a slight upward push.

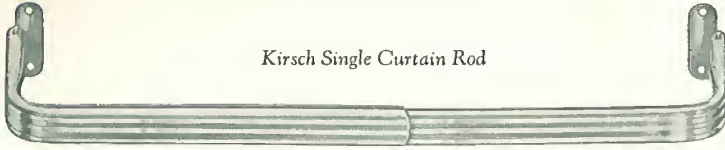


Ask Your Dealer for the Pilot



## Kirsch Curtain Rods in "Gold Seal" and "Blue Seal" Quality

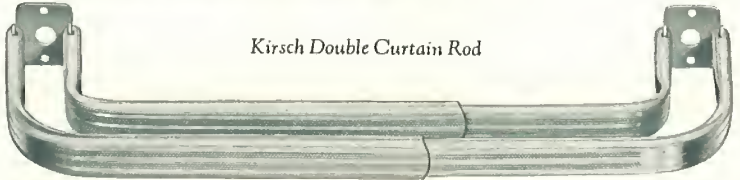
*Finished in Beautiful StippleTone Brass or StippleTone White*



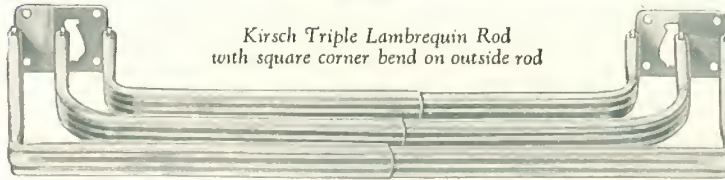
Kirsch Single Curtain Rod

Choice of Extensions—18 to 28 inches; 28 to 48 inches; 36 to 63 inches; 48 to 86 inches. Choice of Projections—1½ inches, 2½ inches, 3½ inches, 4½ inches.

Choice of Extensions—18 to 28 inches; 28 to 48 inches; 36 to 63 inches; 48 to 86 inches. Choice of Projections—1½ and 2½ inches; 2½ and 3½ inches; 3½ and 4½ inches.



Kirsch Double Curtain Rod

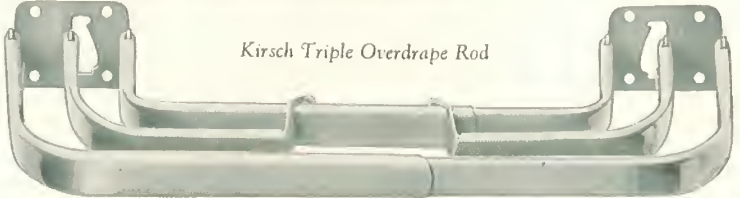


Kirsch Triple Lambrequin Rod  
with square corner bend on outside rod

Choice of Extensions—18 to 28 inches; 28 to 48 inches; 36 to 63 inches. Choice of Projections—1½, 2½, 3½ inches; 2½, 3½, 4½ inches.

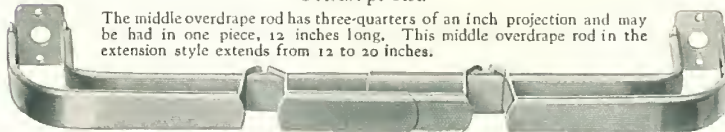
Similar models may be had in Kirsch Triple Curtain Rods with round corner bend on all rods.

Choice of Extensions—28 to 48 inches, side drape arms 11 inches; 36 to 63 inches, side drape arms 12 to 20 inches extension. Choice of Projections—1½, 2½, 3½ inches; 2½, 3½, 4½ inches.



Kirsch Triple Overdrape Rod

Kirsch No-Valance Side Drape Rod with Middle Overdrape Rod



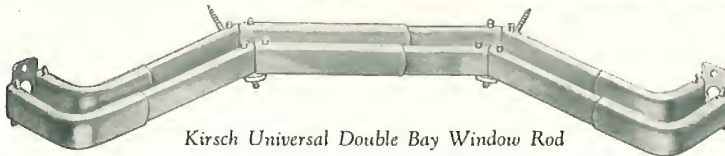
The middle overdrape rod has three-quarters of an inch projection and may be had in one piece, 12 inches long. This middle overdrape rod in the extension style extends from 12 to 20 inches.

Choice of Extensions—18 to 28 inches, side drape arms 8 inches; 28 to 48 inches, side drape arms 11 inches; 36 to 63 inches, side drape arms extend from 12 to 20 inches. Choice of Projections—1½, 2½ inches; 2½, 3½ inches; 3½, 4½ inches.

Choice of Extensions—12 to 20 inches; 22 to 36 inches; 28 to 50 inches. Projection ¼ inch. Similar models may be had for use inside or on the face of casing.



Kirsch Sash or Door Rod



Kirsch Universal Double Bay Window Rod

Choice of Extensions—18 to 28 inches for side rods, 28 to 48 inches for middle rods. Also, 28 to 48 inches for side rods, and 36 to 63 inches for middle rods. Similar rods may be had in single and triple style in the standard extensions and projections.

The above are only a few of the staple numbers in the Kirsch line. There is a Kirsch rod and draping accessory for every window and door.



Kirsch Curtain Rods are Sold One Rod to the Box





## Kirsch Rods are Now Made in Two Qualities — “Gold Seal” and “Blue Seal”

KIRSCH “Gold Seal” quality curtain rods may be had in either the extension or cut-to-fit style. The “Gold Seal” quality is distinctly superior. It is immediately recognized by the handsome satin stripe StippleTone design, the beautiful finish, and by the double flange construction which gives the rod extra strength.

Kirsch Rods in the “Blue Seal” quality are very satisfactory and are excelled only by Kirsch Rods in the “Gold Seal” quality. Kirsch “Blue Seal” quality curtain rods are made in the plain StippleTone finish only, and do not have the double flange construction.

Both qualities carry the Kirsch guarantee, but if you want the best, buy the “Gold Seal.”

Kirsch Rods in the “Gold Seal” quality are packed in the distinctive gold colored box, and Kirsch “Blue Seal” quality rods are put up in the unusual blue colored box, as illustrated. The children will be interested in these boxes because the houses printed on them may be cut out and used as a Toy Town.

*Be Sure to Get  
Genuine Kirsch Curtain Rods*

Look for the three color box — the beautiful StippleTone finish — the name “Kirsch” on the rod.



### Kirsch “Gold Seal” Quality Cut-to-Fit Rod



This illustration shows a front view of a section of a Kirsch “Gold Seal” Quality Cut-to-Fit Rod. At the left is an end view of the same rod showing the double flange construction used for extra strength. While the Kirsch Two-piece Extension Curtain Rod up to 86 inches extension may be used

satisfactorily for draw curtains, the Kirsch Cut-to-Fit Rod is better adapted for this purpose. See page 22 for further information on how to use Kirsch Extension Rods with draw curtains. We will send you further information regarding Kirsch Cut-to-Fit Rods upon request.

Kirsch StippleTone Finish Sets New Standard of Beauty

## In Selecting the Drapery Hardware for your Window Draperies, remember—

*“There is no substitute for Kirsch Quality and Service”*

BY way of a final word in this book devoted to service, we wish to speak briefly of Kirsch Curtain Rods. They represent the very highest quality in window draping hardware. And by quality we mean more than good materials, workmanship and finish. With quality we include

- artistic window draping effects
- simplicity in hanging
- lifetime satisfaction

Leading architects and interior decorators use Kirsch Curtain Rods because they find them ideal fixtures for securing the most artistic window draping effects.

And yet Kirsch Rods are so simple that anyone can use them to secure gratifying results. This simplified perfection is no accident — but the finished result of over 17 years of development.

Kirsch Rods fit every window — they give exactly the effect you want.

The Kirsch flat construction prevents sagging, holds headings erect without stiffening, and assures neat hanging of the draperies.

Kirsch Brackets and Rods are made to hang with a snug fit, but they can be put up or taken down by tilting, yet they can't come down accidentally.

The Kirsch StippleTone finish is not only the most durable and artistic ever given to a curtain rod, but eliminates the possibility of imitation flat rods being sold as genuine Kirsch.

Kirsch StippleTone is so different — so beautiful — that you instantly recognize it. And besides you can make sure of getting the genuine in two other easy ways. The distinctive 3-color box is plainly marked “Kirsch,” and the name “Kirsch” is stamped on the rod itself.

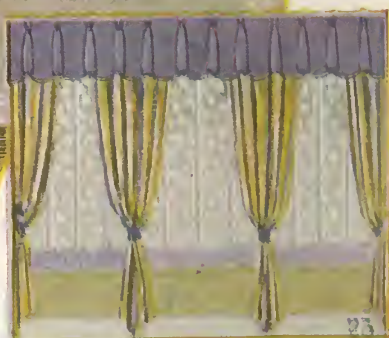
Last, but not least, Kirsch Curtain Rods are the most widely distributed. They are on sale by leading dealers in every section, urban and rural. You can supply every need for a window draping fixture right at the store of a Kirsch dealer, and there is one not far from where you live.

*“There is no substitute for Kirsch Quality and Service”*

KIRSCH MANUFACTURING COMPANY · Sturgis, Michigan, U. S. A.  
KIRSCH MFG. CO. OF CANADA, LIMITED, WOODSTOCK, ONTARIO

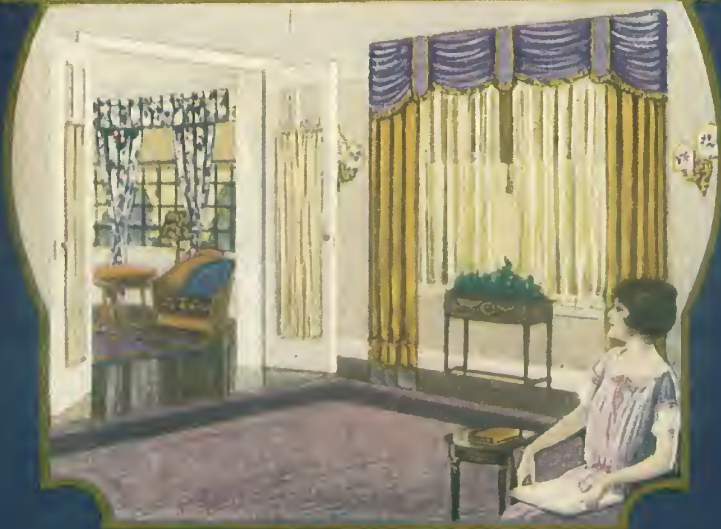
Kirsch—the Original Flat Curtain Rod





# *Kirsch Curtain Rods*

For Every Window *and* Door



*Finished in Beautiful  
StippleTone*